



For immediate distribution

L'OM Grandeur nature A breathtaking free concert

Montréal, April 30, 2019 – To celebrate the new multi-purpose public place, Espace 67, Parc Jean-Drapeau proudly announced today it is adding *L'OM Grandeur nature* to its 2019 summer program. This major free concert of classical music performed by the Orchestre Métropolitain and conducted by renowned Montréal maestro Yannick Nézet-Séguin, will be held on Thursday, June 27 at 8.30 p.m.

The event, organized by the Société du parc Jean-Drapeau, in collaboration with the Orchestre Métropolitain, serves as a major people-gathering activity and an invitation to rediscover a completely redeveloped site that is more majestic than ever. In keeping with the people-oriented spirit of the Expo 67 world's fair, Espace 67 has been redesigned as a place for people to meet, converse and celebrate, while highlighting the insular and charming aspect of the Parc.

With the panorama of the city providing a breathtaking background, spectators will be awed by the impressive orchestra, comprised of 77 musicians. The public will be treated to a musical program that draws on the history of Sainte-Hélène and Notre-Dame islands, including a specially created work by composer Alejandra Odgers, a native of Mexico who now resides in the Montréal area. The musical composition will provide an overview of the Parc's history, which people can learn about in the [memory album *Two Islands, One Park, One City*](#), from the era of the Iroquois to the French and British occupation, right up to the major events staged there over the last 60 years, including Expo 67, the Olympic Games, La Ronde, the Grand Prix du Canada, the Floralties and so much more!

In addition to the original composition by Alejandra Odgers, the Orchestre Métropolitain will perform many major works, including Maurice Ravel's *Boléro* and *Carmen, Suite No. 2* by Georges Bizet.

"The Orchestre Métropolitain is pleased to be a part of the celebrations surrounding the inauguration of Espace 67," stated Jean R. Dupré, the president and CEO of the Orchestre Métropolitain. "It's an honour for our musicians and artistic director and principal conductor Yannick Nézet-Séguin to bring music to life in this symbolic setting, which has been the host of so many outstanding events in the history of our city. This vibrant place, where people have gathered over the years, exemplifies what makes Montréal a culturally rich city that is dynamic and open to the world. Being able to perform this unique concert is a joy for the OM to contribute to this memorable time in Parc Jean-Drapeau's evolution. It is a chance to share our passion for classical music with the public at large."

About Parc Jean-Drapeau

Just steps from home, Parc Jean Drapeau offers a wide array of recreation-tourist attractions that make it a unique place in Canada. Easily accessible by subway, use of public transportation to get to the Parc is highly recommended to enhance your overall experience at the Parc

For further information about Espace 67, the events and activities at Parc Jean-Drapeau, please go to parcjeandrapeau.com or follow us on social media @parcjeandrapeau.

About the Orchestre Métropolitain

A major Québec cultural ambassador, the Orchestre Métropolitain de Montréal was founded in 1981 on a daring gamble: creating strong ties with the public to promote symphony music. Building on this relationship, along with its concerts and recordings, the orchestra has earned an impressive international reputation. Since his arrival as the Orchestre's artistic director in 2000, Yannick Nézet-Séguin has developed and maintained an extraordinary relationship with the musicians, and this has played a major role in the OM's success, longevity and increasing acclaim.

Hydro-Québec is the principal partner of the Orchestre Métropolitain.

About Yannick Nézet-Séguin

Artistic director and principal conductor of the Orchestre Métropolitain since 2000, Yannick Nézet-Séguin is one of the most sought-after conductors in the world. He has been the third Music Director of the Metropolitan Opera of New York since September 2018. The Musical Director of the Philadelphia Orchestra since 2012, he is also the Honourary Conductor of the Rotterdam Philharmonic Orchestra, for whom he was the Musical Director from 2008 to 2018. He is also an Honourary Member of the Chamber Orchestra of Europe.

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Information:

Gabrielle Meloche

Communications Chief

514 872-7322

gabmeloche@parcjeandrapeau.com