

PRESS RELEASE

For immediate distribution

PORTRAIT SONORE presents PARC JEAN-DRAPEAU / PUBLIC ART

A walking tour-documentary to discover public art
in a lively, poetic and musical manner.

Montréal, Wednesday, July 15 2015

The Portrait Sonore organization, in collaboration with the Société du parc Jean-Drapeau, is presenting a new walking tour-documentary, **Parc Jean-Drapeau/ Public art**, a two-hour stroll, a true “pocket report” with sound and music, that puts you in the midst of Parc Jean-Drapeau to discover 15 public art works spread out along St-Hélène and Notre-Dame islands.

Discover sound samples before the launching :
→ www.soundcloud.com/portraitsonore

Like its previous projects, (Modern Montreal and Expo 67), PORTRAIT SONORE's format has been developed to encourage visitors to come and indulge in a live and active art works experience, absorb the relevant information and enjoy a real-time sensorial journey. It provides a content-filled “pocket documentary” with a soundtrack and musical score drawn from new mobile technologies, providing you with a better way of strolling through history and seeing and understanding Canadian heritage. Art, history, music and nature lovers are in for a treat!

Available as of July 15, 2015 through iOS and Android and its mobile site (www.portraitsonore.org).

- Many eyewitnesses, creators and experts explain the issues surrounding the conservation of the works, the values that led to their design, and the spirit of an era: a time when art became accessible to all.
- 15 musicians from Québec's local music scene each provide their own musical interpretation of an art work. The result is 15 original compositions that hone our senses and inject new life into these works, in a very personal manner; an eclectic and enlightened selection directed by composer Antoine Bédard (which includes, among others, Catherine Major, DJ Champion and Diane Labrosse).



PORTRAIT SONORE is an independent, non-profit organization whose main mandate is putting new technologies at the service of understanding and experiencing the modern city, its art, and its architecture.

Parc Jean-Drapeau/Public art is part of a broader project on the modernization of the major Canadian cities, an initiative led by architect Sophie Mankowski with the collaboration of Antoine Bédard and Serge Rhéaume (all three are co-founders of PORTRAIT SONORE).

As the 150th anniversary of Canadian confederation (2017), the 375th of the City of Montréal and the 50th of Expo 67 approaches, PORTRAIT SONORE is making a series of walking tour-documentaries on the history of the modernization of Canadian cities (Québec City, Toronto, Winnipeg, Québec, Vancouver, Halifax and Ottawa). From sea to sea, this project strives to contribute to the emergence of a modern, Pan-Canadian architectural awareness among the general public, lend more visibility to bold but little-known works of art, and create a bank of documentation and experts' and Canadian creators' accounts that are accessible to everyone.

By 2017, all of these projects (and more) will be available and hosted on the PORTRAIT SONORE app, an intuitive and elegant application designed by graphic designer Serge Rhéaume.

The project has received support from the Canada Arts Council, the Royal Architectural Institute of Canada, Heritage Canada, the City of Montréal, and Parc Jean-Drapeau.

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Source

PORTRAIT SONORE

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**PORTRAIT
SONORE**

PRODUCTION TEAM	EXPERTS AND CREATORS	MUSICIENS
Sophie Mankowski Production/Co-directing/Writing/Script/ Interviews/Content direction	Yves Trudeau Sculptor, founder of l'Association des sculpteurs du Québec; Phare du Cosmos designer	DJ Champion L'Homme (The Man)
Antoine Bédard Co-directing/Sound design/Musical direction/Narration	Denis Hunter Raoul Hunter agent	Olivier Alary Acier (Steel)
Serge Rhéaume Visual design/Information design	Francine Lord Commissioner at the City of Montreal Public Art Bureau	Catherine Leduc et Matthieu Beaumont Girafes (Giraffes)
Philippe Axelsen Translation	Francine Couture Art historian and professor at UQAM's School of Design	Catherine Major Iris
Nina Gilbert Editing	Harriet Senie Art historian, director of the Public Art program at City College of New York	Boundary Tête de moai
Pierre-Bernard Axelsen Archives research	Leo Rosshandler Painter-artist, former director of the Montréal Museum of Fine Arts (1968-1976)	Roger Tellier-Craig La Porte de l'amitié (Friendship Gate)
Bureau d'art public, Ville de Montréal; Société du parc Jean-Drapeau Archives research	Jean-Bernard Dolléans Sculptor and restorer, Dolléans inc.	Navet Confit Roche pleureuse (Crying rock)
Philippe Roberge Mastering	Thérèse Vachon Painter	Forêt L'Arc
Redo Studios Inc. Programming	Rose-Marie Arbour Art historian	Montag La ville imaginaire (Imaginary city)
	Stanley Clifford Hunt Sculptor and totemic mast restorer	Alexis O'Hara Obélisque oblique
	Julie Boivin Architect, City of Montreal Culture and Heritage Department	Christophe Lamarche L. (Organ Mood) Signe solaire
		Josée Lalonde Fontaine Wallace
		Diane Labrosse Migration
		Jérôme Minière Phare du Cosmos
		Mad Eskimo Totem Kwakiutl



Parc Jean-Drapeau

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