

PORTRAIT SONORE presents
**PARC JEAN-DRAPEAU /
PUBLIC ART**

**A walking tour-documentary to discover public art
in a lively, poetic and musical manner.**

Montréal, Wednesday, July 15 2015

The Portrait Sonore organization, in collaboration with the Société du parc Jean-Drapeau, is presenting a new walking tour-documentary, **Parc Jean-Drapeau/ Public art**, a two-hour stroll, a true “pocket report” with sound and music, that puts you in the midst of Parc Jean-Drapeau **to discover 15 public art works spread out along St-Hélène and Notre-Dame islands.**

Discover sound samples before the launching :
→ www.soundcloud.com/portraitsonore



Like its previous projects, (Modern Montreal and Expo 67), PORTRAIT SONORE's format has been developed to encourage visitors to come and indulge in a live and active art works experience, absorb the relevant information and enjoy a real-time sensorial journey. It provides a content-filled “pocket documentary” with a soundtrack and musical score drawn from new mobile technologies, providing you with a better way of strolling through history and seeing and understanding Canadian heritage. Art, history, music and nature lovers are in for a treat!

Available as of July 15, 2015 through iOS and Android and its mobile site (www.portraitsonore.org).

- Many eyewitnesses, creators and experts explain the issues surrounding the conservation of the works, the values that led to their design, and the spirit of an era: a time when art became accessible to all.
- 15 musicians from Québec's local music scene each provide their own musical interpretation of an art work. The result is 15 original compositions that hone our senses and inject new life into these works, in a very personal manner; an eclectic and enlightened selection directed by composer Antoine Bédard (which includes, among others, Catherine Major, DJ Champion and Diane Labrosse).

PORTRAIT SONORE is an independent, non-profit organization whose main mandate is putting new technologies at the service of understanding and experiencing the modern city, its art, and its architecture.

Parc Jean-Drapeau/Public art is part of a broader project on the modernization of the major Canadian cities, an initiative led by architect Sophie Mankowski with the collaboration of Antoine Bédard and Serge Rhéaume (all three are co-founders of PORTRAIT SONORE).

As the 150th anniversary of Canadian confederation (2017), the 375th of the City of Montréal and the 50th of Expo 67 approaches, PORTRAIT SONORE is making a series of walking tour-documentaries on the history of the modernization of Canadian cities (Québec City, Toronto, Winnipeg, Québec, Vancouver, Halifax and Ottawa). From sea to sea, this project strives to contribute to the emergence of a modern, Pan-Canadian architectural awareness among the general public, lend more visibility to bold but little-known works of art, and create a bank of documentation and experts' and Canadian creators' accounts that are accessible to everyone.

By 2017, all of these projects (and more) will be available and hosted on the PORTRAIT SONORE app, an intuitive and elegant application designed by graphic designer Serge Rhéaume.

The project has received support from the Canada Arts Council, the Royal Architectural Institute of Canada, Heritage Canada, the City of Montréal, and Parc Jean-Drapeau.

Source PORTRAIT SONORE
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PRODUCTION TEAM

Sophie Mankowski
Production/Co-directing/Writing/Script/
Interviews/Content direction

Antoine Bédard
Co-directing/Sound design/Musical
direction/Narration

Serge Rhéaume
Visual design/Information design

Philippe Axelsen
Translation

Nina Gilbert
Editing

Pierre-Bernard Axelsen
Archives research

**Bureau d'art public, Ville de Montréal;
Société du parc Jean-Drapeau**
Archives research

Philippe Roberge
Mastering

Redo Studios Inc.
Programming

EXPERTS AND CREATORS

Yves Trudeau
Sculptor, founder of l'Association des
sculpteurs du Québec; Phare du Cosmos
designer

Denis Hunter
Raoul Hunter agent

Francine Lord
Commissioner at the City of Montreal
Public Art Bureau

Francine Couture
Art historian and professor at UQAM's
School of Design

Harriet Senie
Art historian, director of the Public Art
program at City College of New York

Leo Rosshandler
Painter-artist, former director of the
Montréal Museum of Fine Arts
(1968-1976)

Jean-Bernard Dolleans
Sculptor and restorer, Dolléans inc.

Thérèse Vachon
Painter

Rose-Marie Arbour
Art historian

Stanley Clifford Hunt
Sculptor and totemic mast restorer

Julie Boivin
Architect, City of Montreal Culture and
Heritage Department

MUSICIENS

DJ Champion
L'Homme (The Man)

Olivier Alary
Acier (Steel)

Catherine Leduc et Matthieu Beaumont
Girafes (Giraffes)

Catherine Major
Iris

Boundary
Tête de moai

Roger Tellier-Craig
La Porte de l'amitié (Friendship Gate)

Navet Confit
Roche pleureuse (Crying rock)

Forêt
L'Arc

Montag
La ville imaginaire (Imaginary city)

Alexis O'Hara
Obélisque oblique

Christophe Lamarche L. (Organ Mood)
Signe solaire

Josée Lalonde
Fontaine Wallace

Diane Labrosse
Migration

Jérôme Minière
Phare du Cosmos

Mad Eskimo
Totem Kwakiutl



Parc Jean-Drapeau



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